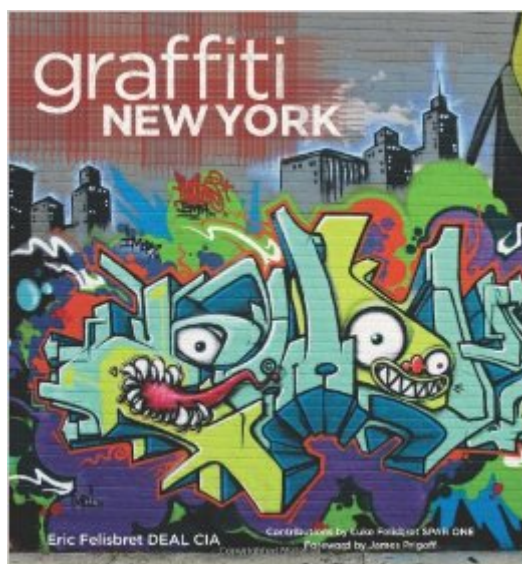


The book was found

Graffiti New York



Synopsis

Decades after the movement globalized, New York is still the mecca of graffiti culture. Painting there is a badge of honor, with graffiti artists from around the globe making pilgrimages to New York for that purpose. This is the city where it all began, yet few know the back story. Graffiti New York fills that gap, detailing the concepts, aesthetics, ideals, and social structures that have served as a cultural blueprint for graffiti movements across the world. The book features approximately 1,000 images, complemented by texts by the authors and relevant players in the movement, as well as descriptive graphics and sidebars. Ranging from the birth of simple signature tags to today's vibrant murals, and covering the ups and downs of the movement, the culture's value system, its social framework, the various forms of graffiti, and significant artists and crews, Graffiti New York is a major addition to Abrams' superb books on graffiti art.

Book Information

Hardcover: 340 pages

Publisher: Harry N. Abrams; 1st Edition edition (October 1, 2009)

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Shipping Weight: 3.5 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (22 customer reviews)

Best Sellers Rank: #368,822 in Books (See Top 100 in Books) #63 in [Books > Arts &](#)

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[Culture > Art](#) #2977 in [Books > Arts & Photography > History & Criticism > History](#)

Customer Reviews

When I saw this book I was kind of hesitant since I have been on a long and somewhat unsuccessful look for a New York graffiti book, but I decided to hope for the best and order this book. Once I received the book I was not disappointed. This book is pretty complete, covering the subways from the early 70s all the way through modern graffiti. What I liked best about this book is that it didn't simply focus on bombing or piecing, it showed both styles of graffiti and explained the origins of each. If you want a good graffiti book then buy this book, you'll be happy that you did.

I'm from NYC and grew up with graffiti all my life. This book does an EXCELLENT job capturing the

timeline, the expression, the artists, and the stages of the art. Great gift for anyone who loves graffiti and/or the history of NYC.

This book is pretty thick and has tons of great photos and a lot of text to read. I feel like it's one of the better graffiti books out there, and I've read a lot. The only thing I don't like about it, is it's more about piecing and less about bombing, but that's all preference. There's a lot of good quotes from past and present NYC writers that I do find very interesting. Definitely worth adding to any collection.

These books are large enough to be coffee table books, and with graphics to match. Unmatchable is psbooks.co.uk's (Postscript) customer service. There was a glitch (not their fault), and they handled it like champions.

I got this amazing, colorful, and vivid graffiti book for my better half. He is a talented artist who draws inspiration from the multifarious styles he grew up seeing on the streets of New York. If you're an art enthusiast or are looking for a cool gift for a graphic designer or someone who appreciates New York urban culture, this book is a great pick.

We go to New York about once a year. I had seen graffiti but never really understood the significance of it. This book does a great job providing history and direction on the art of graffiti.

I bought this book as a Christmas gift, so I would not be able to review it thoroughly. I did glance through it before wrapping it and I liked the art. It looked very cool and artistic.

This book has it all! I just reread it, and it is -- by far -- the most comprehensive account of NYC graffiti in print. It is also a joy to read!

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